

9 minutes-15 seconds

"CARMEN" FANTASIE

For Violin and *Orchestra

Based on Themes from the Opera of Georges Bizet

Solo Part

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Orchestra

9

7 Solo

ten.

rit.

ten.

mf

espr.

III

p dolce

IV

rit.

a tempo

mf

IV

III

IV

II

III

sul A

(Harmonic)

* Orchestral material on rental

S-1374-32

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Solo Part

III

III 0 1 2 1 4 -

III 0 1 3

IV 0

Cadenza

Andante molto moderato

III 6 0 2

1 sul G *espr.*

mf

poco sfz

p

poco a poco cresc.

III >>>>

f

III V *ten.*

ff

f

ad lib.

mf

f

p

ten.

Allegro *rubato* *slowly to a steady tempo* IV

(A) *a tempo* V 3 0 4-0 2

(B) IV 1 2-0 1 2

(C) 8^{va} 2 pizz. arco pizz. arco

(D) 4 1 2 4 0 V 4 2 3 1 3 1 3

(E) 14 19

spiccato 0 3 3

(F) Harm. 0 2 0 IV - - - V (G) III 0

rall. *a tempo*

Solo Part

[illegible]

Solo Part

5

(N) (arco) pizz. simile

(O) pizz. arco

gliss.

(P)

rall.

(Q) a tempo

rit. a tempo

(R)

IV staccato

(S)

Solo Part

This page of musical notation is for a guitar piece, likely a study or a short composition. It features multiple staves of music, each with complex fingerings and articulation. The notation includes various musical symbols such as notes, rests, and slurs, along with performance instructions like "Cadenza", "rubato", "sul G", "pizz.", and "arco". The piece is in G major and 3/4 time.

The notation is written for guitar, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes and sixteenth notes, with fingerings indicated by numbers 1-4. The second staff is marked "Cadenza" and features a series of sixteenth notes, with a "rubato" marking. The third staff is marked "sul G" and "pizz." (pizzicato), followed by "arco" (arco). The fourth staff is marked "p" (piano) and "f" (forte). The fifth staff is marked "7" and "8". The sixth staff is marked "4 0 1" and "6". The seventh staff is marked "4 3 1 2" and "4". The eighth staff is marked "8" and "3". The ninth staff is marked "1 3 4 1 0 1 2 3" and "3". The tenth staff is marked "1 2 3 4 1" and "3". The eleventh staff is marked "III" and "3". The twelfth staff is marked "3" and "3".

Solo Part

U.

IV *stacc.*

pp subito *pp (saltando)*

II

III

f

II

III

II

III

gliss.

V

W

8

4

1 2 1

3 1 3

4 2 0

1 1 2 0

3 1 2 0

II 1 3 1 (b) 3

Solo Part

4 3 2 1- 2 4 3- 4

(spiccato)

3 2 1

stringendo

X

0 0 1 1 3 2 1 0 3

Y

II

Z

IV

cresc.

pizz.

ff