

EDWARD ELGAR

LA CAPRICIEUSE

MORCEAU DE GENRE

FÜR VIOLINE UND PIANOFORTE

OP. 17



La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Molto moderato'. The score consists of several systems of staves. The Piano part starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The Violino part features several 'ten.' (tension) markings. The score includes various dynamic markings such as *p espr.*, *cresc.*, *sf*, *sf p*, *pp*, and *rit.*. The piece concludes with a section marked 'a tempo' and 'ten.'.

pp pp mf f cresc.

pp cresc. mf

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *pp*, *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic support with dynamics *pp*, *cresc.*, and *mf*.

ff f ten. dim. e rit.

f dim. p colla parte

This system contains the next two staves. The upper staff has dynamics *ff*, *f*, *ten.*, and *dim. e rit.*. The lower staff includes dynamics *f*, *dim.*, and *p*, with the instruction *colla parte* appearing in the right hand.

ten. pp espr. scherz. ten. cresc.

a tempo poco marcato

pp cantabile

This system contains the third and fourth staves. The upper staff includes dynamics *ten.*, *pp espr.*, *scherz.*, *ten.*, and *cresc.*. The lower staff features tempo markings *a tempo* and *poco marcato*, along with dynamics *pp* and the instruction *cantabile*.

ten. p pp sf dim.

dim.

This system contains the final two staves. The upper staff has dynamics *ten.*, *p*, *pp*, *sf*, and *dim.*. The lower staff includes the dynamic *dim.*.

First system of musical notation. The top staff is a vocal line starting with a *rit.* (ritardando) and *pp* (pianissimo) dynamic, then transitioning to *a tempo*. The piano accompaniment is marked *colla parte* and *pp*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line continues with *a tempo* and *cresc.* (crescendo) markings. The piano accompaniment also features *pp* and *cresc.* markings.

Third system of musical notation. The vocal line includes *dim.* (diminuendo) and *cresc.* markings, ending with *capr.* (crescendo). The piano accompaniment includes *dim.* and *cresc.* markings.

Fourth system of musical notation. The vocal line features *f* (forte) and *dim.* markings. The piano accompaniment includes *f*, *dim.*, *p* (piano), and *pp* markings. A triplet of eighth notes is marked with a '3' above it.

poco più mosso
mf

poco più mosso
mf

pp *cresc.* *cresc. molto*

pp *cresc.*

mf *f*

p *pp* *pp* *molto rit.* *ad lib.* *pp*

poco a poco tranquillo *pp* *molto rit.* *colla parte*

The musical score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with dynamics *pp*, *cresc.*, and *cresc. molto*. The third system features a vocal line with dynamics *mf* and *f*, and a piano accompaniment with *mf* and *f*. The fourth system has a vocal line with *p* and *pp*, and a piano accompaniment with *p* and *pp*. The fifth system concludes with a vocal line marked *ad lib.* and *pp*, and a piano accompaniment with *poco a poco tranquillo*, *pp*, *molto rit.*, and *colla parte*. The score includes various musical notations such as slurs, ties, and triplets.

Tempo primo.
ten.

Tempo primo.

ten. *sf p* *rit.*

cresc. *sf* *pp* *rit.*

ten. *ten.* *cresc.*

a tempo *ten.* *ten.* *ten.* *ten.*

pp *pp* *mf* *f cresc. molto*

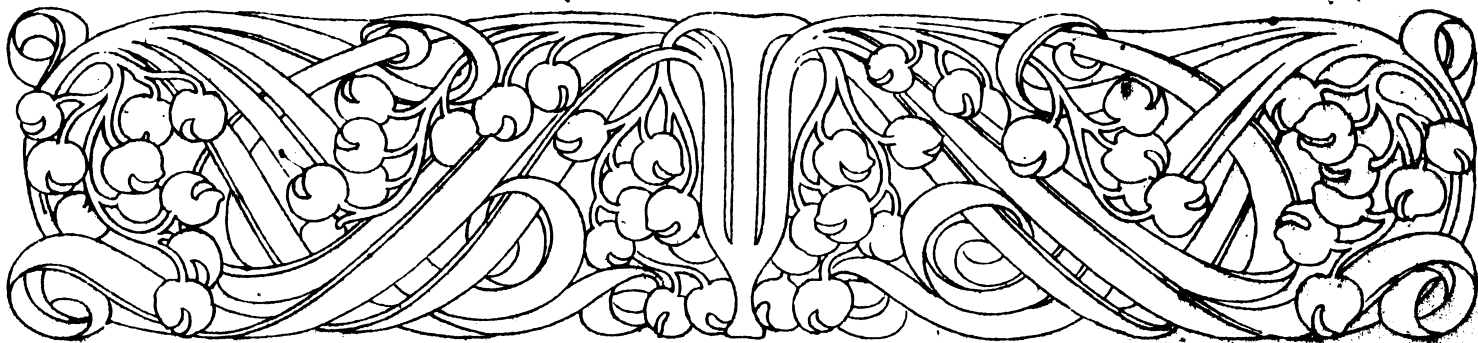
pp *cresc.* *mf*

ten.
ff *mf* *dim. e rit.*
f *dim.* *p* *colla parte*

ten. *pp espr.* *schers.* *ten.* *cresc.* *f*
a tempo *poco marcato*
cantabile

ten. *p* *ten.* *pp* *dim.*
dim.

rit. *rall.* *a tempo* *pizz.*
pp *molto cresc.* *colla parte a tempo* *pp*
molto cresc. sf *pp*



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Violon.

Edward Elgar. Op. 17.

Molto moderato.

ten. volant. 1 2 3 4 1 3 1

p espress.

talon

ten.

ten. rit.

a tempo

cresc.

sf p de la pointe

restes

ten.

cresc.

pp

pp

cresc. molto

mf

f

ff

dim. e rit.

a tempo

ten. rf

pp espress.

schers.

ten.

cresc.

f

ten.

pp

Violon.

IV^a - rit. a tempo

f dim. *pp*

cresc. *dim.* *cresc.* *legato*

espress. *f* *dim. p*

poco più mosso. *mf* *pp*

cresc. *cresc. molto* *mf* II^a

III^a *f* *pp* *dim.* III^a

III^a *molto rit.* *ad lib.* *Tempo primo. 1* *ten.* *espress.* *senza ripetizione*

dim. IV^a *rit.* V *rall.*

a tempo *pizz.* *molto cresc.* *pp*